

From The Fatherland (Germany)...



Fritz Lang

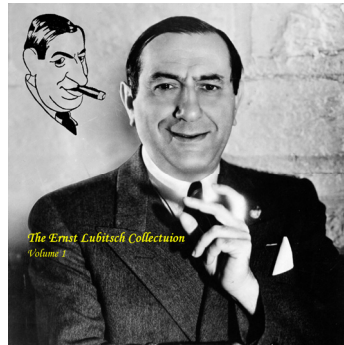
1960 The 1,000 Eyes of Dr. Mabuse
1959 The Tomb of Love (Indian Tomb)
1959 Der Tiger von Eschnapur
1950 House by the River
1947 Secret Beyond the Door
1946 Cloak and Dagger
1945 Scarlet Street
1943 Hangmen Also Die!
1934 Liliom
1933 The Testament of Dr. Mabuse
1931 M (English or German)
1929 Spies
1929 Woman in the Moon (Frau Im Mond)
1922 Dr. Mabuse: The Gambler (Der Spieler) (part 1 or 2)
1921 Destiny

F. W. Murnau

1921 The Haunted Castle
1925 Tartuffe
1924 The Last Laugh
1924 Finances of the Grand Duke
1922 The Phantom
1922 Nosferatu
1926 Faust
1931 Tabu: A Story of the South Seas

Leni Riefenstahl:

Lowlands-(begun in 1944: released in 1954)
Olympia Part One: Festival of the Nations 1938
Olympia Part Two: Festival of Beauty 1938
Triumph of the Will 1935
Tag der Freiheit 1935
Victory of the Faith (Sieg des Glaubens) 1933
Das Blaue Licht - 1932
The Blue Light (silent UK edit of the above)
Der heilige Berg (1926) aka Holy Mountain
White Hell of Pitz Palu (1929)
S.O.S. Iceberg (1933)



Ernst Lubitsch

1919 - Die Austernprinzessin
1920 - Anna Boylen (Emil Jannings as Henry VIII)
1921 - Die Bergkatze (with Pola Negri) - 1921
AKA The Wildcat
1920 - Sumurun (with Pola Negri)
1918 - I Don't want to be a man
1919 - The Doll (Die Puppe)
1925 - Lady Windermere's Fan
1920 - Kohlhiesels Töchter

Josef von Sternberg

1937 I Claudius (The Epic that Never Was)
1930 The Blue Angel
1930 Der blaue Engel
1928 The Docks of New York
1928 The Last Command
1927 Underworld
1927 It (uncredited)

G. W. Pabst

1955 It Happened on July 20th
1934 A Modern Hero
1933 Don Quixote
1933 Don Quichotte
1933 Queen of Atlantis
1931 Kameradschaft
1931 The 3 Penny Opera
1930 Westfront 1918
1929 White Hell of Pitz Palu
1929 Diary of a Lost Girl
1929 Pandora's Box
1928 The Devious Path (Abwege)
1927 The Love of Jeanne Ney
1926 Geheimnisse einer Seele (secrets of a soul)
1925 The Joyless Street (die freudlose Gasse)
1923 Treasure



Lilian Harvey

Der Kongress tanzt (1931)
Die Drei von der Tankstelle 1930
Ich und die Kaiserin (with Conrad Veidt)
The Black Rose (English version only)

Helm - Gold - 1934

Helm - Die Liebe der Jeanne Ney

Helm - Wonderful Lies of Nina Petrovna - 1929

Helm - Mistress of Atlantis - (G. W. Pabst) 1932



Zarah Leander - Damals - 1942

Zarah Leander - Das Herz der Königin - 1940

Zarah Leander - Das Lied der Wüste (Song of the Desert) - 1939

Zarah Leander - Der Blaufuchs

Zarah Leander - Es Was eine Rauschende Ballnacht

Zarah Leander - Zu Neuen Ufern w/Detlef Sierk (Douglas Sirk)

Marte Harell - Rosen in Tirol

Marte Harell - Die Fledermaus. German Dialogue. No subtitles

Marika Rokk - Der Bettelstudent - 1936

Marika Rokk - Hab' mich Lied - 1942

Rokk and Zarah Leander - Es war eine rauschende Ballnacht

Marika Röck - Hallo Janine!. Russian and German Dialogue

Josef Schmidt; My Song goes round the World

Josef Schmidt; A Star Fell from Heaven (German)

Das indische Grabmal - 1938

Directed by Richard Eichberg based on the novel by Thea von Harbou - who's former husband, Fritz Lang was to remake it 20 years later

Beggar From The Dome - 1927

aka Der Bettler vom Kölner Dom, An international gang of thieves and swindlers decide to move their criminal operation to the Teutonic city of Cologne but Herr Tom Wilkens ,(Herr Henry Stuart) one of the best agents of the international police, is not far behind and leads an investigation to unmask the criminals.

A Ket Lotti - 1950

AKA "Das Doppelte Lottchen" (still a popular children's book in Germany) written by Erich Kästner. The story is well-known, and revolves around two girls who find out that they are separated twins, and decide to change identities, in order to reunite their divorced parents. This, of course, leads to many complicated and funny situations



Mauvaise Graine (1934)

AKA Billy Wilder's Bad Seed (eng Subs)

In the 30's, in Paris, the playboy Henri Pasquier is supported by his father, Dr. Pasquier with money and a brandy new car.

When Dr. Pasquier decides to suspend the allowance and sell the car to force Henri to get a job, he leaves home and associates to a gang of car thieves. Henri falls in love for the thief Jeannette, and when they are betrayed by their boss, they decide to move to Casablanca and straight their lives. (Okay, its French, but Wilder was German ☺)

Das Schweigen am Starnbergersee - 1920

early feature by Rolf Raffé concerning the supposedly "mad" King of Bavaria, Ludwig II, probably the first feature film concerning the life of that King. In the piece, which is for the most part a straightforward historical biopic from the DW Griffith school of narrative filmmaking, Ludwig is portrayed as an Idealist who cannot fit into the world of his contemporaries.



Bomben auf Monte Carlo - 1931

AKA Bomb over Monte Carlo. Hans Albers, Anna Sten and Heinz Rühmann star. The captain of a battleship of a small Balkan country is fed up with following strange orders from the country's queen, who wants to make a cruise to the Med inspite of the fact that the country is broke and the crew didn't get its salary. So he decides to disobey orders and commands his ship to Monte Carlo, but the queen decides to go there too. He loses his money there at the casino, but the queen falls in love with him.

Der Blaufuchs - 1938 (Zarah Leander German only)

(aka The Blue Fox) A somewhat unusual German film comedy of the 40s insofar that the flirtatious and slightly frivolous heroine who is about to run out of her - admittedly boring - marriage is neither punished by fate, nor finds her way back to the straight and narrow. So the viewers at that time were either mildly delighted or incensed, depending on their degree of hedonistic inclinations, and a keen interest in the movie was immediately established. What contributed further to its success, as with other Zarah Leander movies, was her songs, which became instant hits

Der Bettelstudent - 1936

Carl Millocker's operetta was so good in its story that the propaganda ministry didn't need to change it in fact Gobels exploited it. Poland is in a dictatorship by Kommandant Von Krakau, played by Fritz Kamper. Countess Nowalska, played by Ida Wust, wants her daughters Laura, played by Carola Hohn, and Bronislawa, played by Marika Rokk to marry the rich royalties cause they are broke. This was Rokk's second film in Germany and she was not the star yet. Meanwhile the students are rebelling against Krakau dictatorship with Simon, played by Johanne Heesters, and his friend Enterich, played by Ernest Behmer, as the students leader.



Der Tiger von Eschnapur - 1938

Directed by Richard Eichberg based on the novel by Thea von Harbou - who's former husband, Fritz Lang was to remake it 20 years later

Kleider machen Leute - 1940

An early Helmut Keutner picture is a "cinder-fella" type story. He portrays a frustrated tailor's assistant who wishes he was wealthy and important (and had better clothes). He has a fantasy about being an important person, a sex fantasy too when his fantasy bride shows up topless before it turns into a wedding dress. He gets fired the next day. Starving in the winter he meets a gnome who gives him one wish. He gets engaged to a higher up, played by Hilda Sessack, but ends up falling in love with middle class women, played by Hertha Feiller.

Das Blaue Licht - 1976

Hans the farmer is drawn into war as a soldier. Returning from the front, having been defrauded of his pay by his own king, he makes his way home. On his trip, he encounters a witch who asks him to fetch the light from a spring. He keeps it when the witch tries to deceive him and he discovers her foul magic. When the light is ignited, a little man appears who must serve the owner of the light, but it only has power if the owner has faith in himself. His courage bolstered, Hans goes to the king once more to demand his wages be paid. He is refused yet again, and so he kidnaps the king's daughter, who is now forced to lead Hans' household. The king's bounty hunter captures him and has already erected the gallows when an accidental gunshot delivered by an unsuspecting robber saves Hans' life.

Der Zerbrochene Krug - 1937

The Great Emil Jannings stars and the film works even for those who don't understand German. The man who broke the jug, the judge, is trying a case who determine who broke the jug. Long before the evidence becomes conclusive against the suspects, it becomes apparent that the blustering and bullying - and naive - village judge is the guilty one.

Die Drei von der Tankstelle - 1930

Willy Fritsch, Lilian Harvey star - Willy, Kurt and Hans are broke, so they sell their car and open a filling station. Then they all fall in love vor the same girl.

Die Brücke - 1949

The film takes place towards the end of the second world war and describes the arrival of refugees from the German east areas in a provincial town. After initial skepticism/hostility it comes in case of a big fire to the collaboration between the inhabitants of the town and the expelled.

Feuerzangenbowle - 1944

(AKA The Punch Bowl) Hans Pfeiffer and some of his friends are drinking "Feuerzangenbowle". Talking about their school-time they discover that Hans never was at a regular school and so, as they think, missed an important part of his youth. They decide to send him back to school to do all the things he never could do before.



Der Schimmelreiter - 1934

Quite visual shot very much like a silent film. The story focuses around a farm in the Netherlands (or Flanders). It's run by an elderly Farmer played by Wilhelm Diegelmann. Mathias Wieman plays a farm hand Hawk Haien. The second farm hand is Hans Deppe, as Knecht Iven. Marianne Hoppe plays Elke. She and Hawk are engaged. He has other plans as well. He shows her a drawing of a plans to thwart floods when a storm happens, since the land is below sea level. There's even a scene in which Marianne Hoppe sings.

Melodie der Welt - 1929

Director: Walter Ruttmann; This is really a travelogue that became the first German sound feature film.

Der Fall Dreyfus - 1930

German version of Dreyfus - odd for its impassioned call for tolerance (considering where Germany would be in a very few years).

Kampf um Norwegen. Feldzug - 1940

Nazi propaganda film was deemed lost until 2006 when Norwegian film historian Jostein Saakvitne was able to buy the film on a German Internet auction. Kampf um Norwegen - Feldzug 1940 (English: Battle for Norway - 1940 Campaign) is a 1940 Nazi propaganda film directed by Martin Rikli and Dr. Werner Buhre under orders of the Oberkommando der Wehrmacht. The documentary film follows the Invasion of Denmark and Norway in the spring of 1940.

Die Geierwally 1940

Wally is the daughter and only child to Fender, a rich, widowed mountain farmer in the Ötztal valley in the Tyrolian Alps. She is young, beautiful, intrepid and, most of all, strong-minded. When she at great risk catches a vulture's young from its nest she carries the respect of her father, but also the scorn of Bear-Jospeh, assistant hunter to the local squire. He mocks her as "Geierwally" (Vulture-Wally), as he thinks young women shouldn't wear pants and climb around in the mountains hunting. What he doesn't yet know is that Wally is almost mad with love for him - and too stiff with pride to admit the slightest idea of that. To make it complicated, her father wants her to marry Vinzenz, a neighbouring farmer. But Wally, loathing Vinzenz and burning with desire for Joseph refuses. Mad with frenzy, Old Fender bludgeons her with a heavy stick, and, as she still won't budge

Schaut auf Diese Stadt (AKA Look at this City 1962)

A documentary -- using rare authentic images and newsreels from both the East and West -- justifies the erection of the Berlin Wall on August 13, 1961. It represents West Berlin as the frontline of neo-fascism, terrorism and neo-colonialism -- against which the peaceful city of East Berlin requires an 'antifascist defense.'

So ein Flegel - 1934

(AKA Such a Boor)An earlier version of the "Feuerzangenbowle": The famous writer Hans Pfeiffer has problems in directing his latest play about a high-school class. He's told the reason is that he never attended a regular school, so he decides to swap roles with his younger brother Erich, who's a never-graduating, always kidding senior in a small-town high-school. When Erich aka Hans suddenly turns from class clown into the role model of a pupil, everyone believes it's just another prank. So Hans is practically forced to take over Erich's standard... and enjoys it.

Quax In Afrika - 1944

This film was shot during 1943 as a sequel to the first "Quax" film, passed censorship in February 1945, but wasn't shown in Germany until ten years after being shot. As many German films of 1945 it was premiered in Sweden a few years after the war



F P 1 (English or German version)

This is the English version of this classic sci-fi adventure. Conrad Veit stars as the mysterious pilot who must save floating platform one; the first man made island.-1930

Gold - 1934

A great little film from German (with english sub-titles). At its core, a science fiction film with Brigitte Helm. Two scientists have discovered a way to make gold from lead by using radioactivity. The experiment gets sabotaged by an unscrupulous tycoon, who wants to cash in on this discovery. One of the scientists (Friedrich Kayssler) dies when the lab explodes, the other one (Hans Albers), after recovering from his injuries, tries to find the saboteur. He very soon gets hired by the very person, and he pretends to play along with the tycoon's (Michael Bohnen) plans. The tycoon's daughter (Brigitte Helm) helps the hero. The sets are breathtaking (for its time) and look very real- so real in fact, that during WWII the Americans confiscated a copy of this movie to find out how advanced the Germans use of radioactivity really was. In the 1950's Ivan Tors used a good deal of footage from this film for the climax in Magnetic Monster.

Eine Berliner Romanze (AKA A Berlin Romance 1956)

Mid-1950s Berlin, before the building of the Wall: Uschi, a salesgirl and aspiring fashion model from the East, is attracted to Hans, from the West, but also loves the bright shop windows in his part of the city. Inspired by Italian neo-realism and shot on location in East and West Berlin, this cross-border romance depicts daily life in the divided city and is now considered one of the best and most accurate portrayals of the Cold War Berlin youth scene during the 1950s.

Kolberg 1945

A German propaganda film directed by Veit Harlan and Wolfgang Liebeneiner and opened on January 30, 1945. It was intended to be Joseph Goebbels' answer to Gone with the Wind and boost the morale of the Germans in the last phase of World War II. It was based on the autobiography of Joachim Nettelbeck, mayor of Kolberg and told the story of the successful defence of the besieged fortress town of Kolberg against French troops between April and July 1807.

Quax, der Bruchpilot - 1941

Quax is an individualist, someone who stands beside the group. When the group of flyers are having a sort of a party with community singing Quax stands aside. He shows skill in flying and is brave and energetic, but always with himself as goal. The whole premise of the film is to direct Quax from his individuality to the interests of the whole group, i.e.: the premise of the film is to show that a person's values only are valid if they are devoted to the group, read: Deutsche Volksgemeinschaft

Blue Angel (English or German)

Available in either language version of this classic Von Sternberg film. One of Germany's greatest actors: Emil Jannings turns in a touching performance as a school master who falls for a night club singer (order both and we'll include the color remake)-1930

Die Morder Sind Uunter Uns (1946)

Director: Wolfgang Staudte AKA "Murderers Among Us" One of Germany's most important films, it offers a look at history and humanity. It was the first feature film produced in Germany after World War II, it is set in Berlin just after the surrender

Stosstrupp 1917

Directors: Ludwig Schmid-Wildy & Hans Zoberlein Released in February 1934, Stosstrupp (Shock Troop) 1917 was based on director Zoberlein's own war memoirs, Der Glaube an Deutschland, to which Adolf Hitler contributed a foreword.

Frauenschicksale (AKA Destinies of Women 1952)

Berlin, seven years after WWII. Four women are looking for happiness and a good man in the divided city. Their destinies are loosely connected through one person: the West Berlin dandy and womanizer, Conny.

Hunde, Wollt Ihr Ewig Leben (AKA Stalingrad: Dogs, Do You Want To Live Forever? 1959)

In the winter of 1943, against the background of battle scenes, a young German Lieutenant who increasingly distrusts the inhuman Nazi ideology struggles with the concept of war.

Under the Bridges (Unter den Brücken)

Two barge skippers fall in love with the same woman. Third film for Hildegard Knef, the original German title was "Unter den Brücken" - alright, not quite as catchy as it could be. -1946



Irgendwo in Berlin (AKA Somewhere in Berlin 1946)

After WWII, Berlin lies in ruins. For Gustav, Willi and their friends the rubble provides an adventurous, dangerous playground. Especially for Gustav, it helps pass the time, as he longs for his father's return from a POW camp. Film historians such as Lotte Eisner rate "Somewhere in Berlin" above "Germany, Year Zero" (1948), an important neo-realist film by Italian filmmaker Roberto Rossellini) buy both, and rate them yourself!).



Renata Müller - Viktor und Viktoria - 1937

Reinhold Schünzel directs Reinhold Schünzel's story with Stars Renate Müller, Hermann Thimig, Hilde Hildebrand and Anton Walbrook.. This was the source material for Robert Preston's Victor Victoria, here an aspiring singer takes over for ham actor at a small cabaret in Berlin where he works a woman impersonator and per is discovered by an agent, who thinks, that she really is a man. She becomes famous, but her situation becomes troublesome, when she falls in love. (with English Subtitles).

M - 1931

German Language Version... Someone is murdering children in a German city. The Police search is so intense, it is disturbing the 'normal' criminals, and the local hoods decide to help find the murderer as quickly as possible. Fritz Lang's classic - English sub-titles. (also available is the English language version, with a slightly different ending - not dubbed, but a different film, also with Peter Lorre).

Jew Suss - double feature

First we offer the original, with Conrad Veidt (The story of life in the 18th century Jewish ghetto of Wurtemberg, Süss tries to better himself with the help of an evil Duke). Then the twisted Nazi film of the same name. -1934/40

Pater.Brown.Das.Schwarze.Schaf.1960

Pater.Brown.Er.kanns.nicht.lassen.1962

Peter.Voss.Der.Millionendieb.1946

Daisy Chain aka Das Liebeskarussell - 1965

Das Testament des Dr. Mabuse (Gerd Forbe) - 1962

Der Ewige Jude

Der Golem, wie er in die Welt kam - 1920

Der König der Mittelstürmer - 1927

Die Elf Teufel (11 Devils)

Die Stadt Ohne Juden (city without jews)

Different from the Others (1919)

Eine dichterjugend (Friedrich Schiller) - 1923

Emil und die Detektive

Friedrich Schiller - Eine Dicterjugend

From Morning till midnight

Hands of Orloc (english titles)

Ihre Majestät die Liebe - 1931

Im Stahlnetz des Dr. Mabuse (Lex Barker) - 1961

Ingrid Bergman - Die Vier Gesellen

Jan Kiepura&Marta Eggerth - Mein Herz ruft nach dir

Karl Grune - Die Strasse AKA The Street _1923

Kuhle Wampe oder: Wem gehört die Welt? (1932)

Klassiker Die Feuerzangenbowle - 1944

Liebelei - 1933

Ludwig der Lweite Konig von Bayern (1929)

Magda Schneider Eva - 1935

Nathan der Weise (1922)

Nosferatu (1979) - Klaus Kinski

Oskar Werner Life and Loves of Mozart - 1955

Peter Lorre Der Verlorene - 1951

Robert Wiene - Furcht AKA Fear 1917

The Realm of the Six Dots

(Vom Reiche der Sechs Punkte) - 1927

Titanic (1943)

Baron Munchausen - 1962

Das Schweigen im Walde - 1929

Paul Leni - Rebus Film No 1 (Crossword) - 1925



An Evening in Roma - The Women

Gina Lollobrigida in

1947 A Man About the House
 1959 The Law
 1954 Woman of Rome
 1953 Beat the Devil
 1947 Flesh Will Surrender

Sophia Loren in

1962 Boccaccio '70
 1960 Two Women
 1954 The Gold of Naples
 1951 Anna

Silvana Mangano in

L Oro Di Napoli (Gold of Naples) - 1954
 Le Streghe (The Witches) - 1967
 Bitter Rice - 1949
 Anna - 1951
 Il delitto di Giovanni Episcopo (Fleah Will Surrender) - 1947
 Mambo - 1954

A Evening In Roma - The Directors

Alberto Lattuada

Anna - 1951
 Il Bandito - 1946
 Il Cappotto (The Overcoat) - 1952
 Il delitto di Giovanni Episcopo - 1947
 (Flesh Will Surrender)
 Senza Pietà (Without Pity) - 1948
 Sweet Deceptions - 1960

Dino Risi

Il Mattatore (Love And Larceny) - 1960
 Una Vita Difficile (A Difficult Life) - 1961
 Il Sorpasso - 1962

Luchino Visconti

Bellissima - 1951
 Ossessione - 1943
 Senso - 1954 (English or Italian version)
 Ludwig - 1971
 The Earth Trembles - 1948

Raffaello Matarazzo

Catene (Chains) - 1949
 I figli di nessuno (Nobody's Children) - 1952
 L'angelo bianco (White Angel) - 1955
 Tormento - 1950



Luigi Zampa

L Onorevole Angelina - 1947
 La Romana (Woman of Rome) - 1954
 Vivere In Pace (To Live In Peace) - 1947

Michelangelo Antonioni

I Vinti - 1953
 Il Grido - 1957
 The Lady Without Camelias - 1953

Mario Bava

I tre volti della paura (Black Sabbath) - 1963
 La ragazza che sapeva troppo - 1963

Pier Paolo Pasolini

Accattone - 1961
 Mama Roma - 1962

Francesco Rosi

Il momento della verità (Moment of Truth) - 1965
 The Magliari - 1959

Pietro Germi

Gelosia (Jealousy) - 1953
 In The Name of The Law - 1949
 The Road To Hope (Il cammino della speranza) - 1950
 Un Maledetto Imbroglione - 1959

Roberto Rossellini

Desiderio - 1946
 Dove La Liberta - 1954
 Era Notte a Roma - 1960
 Europa 51 - 1952
 Journey To Italy - 1954
 L Amore - 1948
 Germania anno zero - 1948
 Roma, città aperta - 1945
 Paisà - 1946
 L'Uomo Dalla Croce - 1943
 Stromboli - 1949
 Un Pilota Ritorna - 1942

Vittorio De Sica

Ieri Oggi Domani - 1963
 L Oro Di Napoli (Gold of Naples) - 1954
 Miracolo A Milano - 1951
 Shoeshine (Sciuscia) - 1946
 Teresa Venerdi - 1941
 Umberto D. - 1952

Directors of Italy continued...

Ermanno Olmi - Posto, Il - 1961
 Giuseppe De Santis - Bitter Rice - 1949
 Luciano Emmer - Domenica D Agosto - 1950
 Luciano Salce - Il Federale - 1961
 Luigi Comencini - Tutti A Casa - 1960
 Mario Soldati - Tragica Motte - 1942
 Mauro Bolognini - La Notte Brava - 1959
 Paolo Heusch - A Violent Life - 1962
 Renato Castellani - Sotto il sole di Roma - 1948
 Robert Rosen - Mambo - 1954
 Vittorio De Seta - Banditi A Orgosolo - 1961

Le Streghe (The Witches) - 1967

Directed by
 Mauro Bolognini (segment "Senso civico")
 Vittorio De Sica (segment "Sera come le altre, Una")
 Pier Paolo Pasolini (segment "Terra vista dalla luna, La")
 Franco Rossi (segment "Siciliana, La")
 Luchino Visconti (segment "Strega bruciata viva, La")

L Amore In Citta Love In The City 1953

Directed by
 Michelangelo Antonioni (segment "Tentato suicido")
 Federico Fellini (segment "Agenzia matrimoniale, Un")
 Alberto Lattuada (segment "Italiani si voltano, Gli")
 Carlo Lizzani (segment "Amore che si paga, L")
 Francesco Maselli (segment "Storia di Caterina")
 Dino Risi (segment "Paradiso per 4 ore")
 Cesare Zavattini (segment "Storia di Caterina")

Boccaccio-70 - 1962

Directed by
 Vittorio De Sica (segment "La riffa")
 Federico Fellini (segment "Le tentazioni del dottor Antonio")
 Mario Monicelli (segment "Renzo e Luciana")
 Luchino Visconti (segment "Il lavoro")

Mario Bava - Girl Who Knew too Much - 1963

A tourist witnesses a murder and finds herself caught up in a series of bloody killings. AKA The Evil Eye, AKA La ragazza che sapeva troppo - John Saxon stars

Additional Foreign Language



Abel Gance; Lucrezia Borgia - 1935

At the end of the 15th Century, Rome is ruled ruthlessly by Cesare Borgia, the eldest son of Pope Alexander VI (I know!). Following the advice of Niccolo Macchiavelli, Cesare decides to unify the country to increase his power. To this end he needs his sister Lucrezia.

Les dames du Bois de Boulogne - 1945

Realizing that her lover is losing interest in her, a society lady gets revenge by tricking him into marrying a former prostitute. After the wedding Helene tells a stunned Jean about his wife's secret past, but the ending has more than one surprise twist.

Madame de.... - 1953

Charles Boyer & Danielle Darrieux star in this romantic adventure

Julien Duvivier's Au Bonheur Des Dames	1930
Julien Duvivier's La Charrette Fantome	1939
La Charrette Fantome (with subs)	1939
Gaite Parisienne	1954
Adventurera (in Rio)	1950

An Andalusian Dog (Un chien andalou)	1929
Mafioso	1962
Nazarin	1959
Carnival of Sinners (aka La main du diable)	1943
Catene (no subs) aka Catene	1949
La bete humaine	1938
La Chute De La Maison Usher	1928
La Fin Du Monde	1931
La grande illusion	1937
La Habanera	1937
La ilusion viaja en tranvia (aka Illusion Travels by Streetcar)	1954
La Main Du Diable (Carnival of Sinners)	1943
La Terre	1921
Ladies of the Bois de Boulogne	1945
Le Corbeau (The Raven)	1943
Le Golem	1936
Le Grand jeu	1934
LAW (la Legge)	1959
Les Trois Valses (three waltzes)	1938
Mise Eire	1959
Nazarin	1959
Never on Sunday	1959
Paris Qui Dort	1925
People On Sunday (Emberék vasárnap)	1930
Pepe Le Moko	1937
Phaedra	1962
Portrait of an Assassin	1949
Que Viva Mexico	1931
Rape of the Vampire (aka Le viol du vamp)	1968
Toni (Jean Renoir)	1935
un Chien Andalou	1929
Under the Roofs Of Paris (Sous les toits de Paris)	1930
Well-Digger's Daughter (La fille du puisatier)	1940
Air of Paris (L Air de Paris)	1954
Jean Gabin stars in a film about an ageing boxing coach who wants to give it all up as he struggles to find the champion he longs to train. His hopes are dashed when his best chance dies. He meets a man who claims to have been a good boxer and the coach decides this might be he last chance.	

Arne Skouen's Ni Liv	1957
Battle Beyond the Sun / Niebi Zowiet	1962
Billy Wilder's Bad Seed In French with English Subtitles.	1934
Blood of a Poet The same year Under the Roofs of Paris was made, France also produced Blood of a Poet. This was to become a classic in the realm of surrealistic imagery.	1930
Carnival In Flanders Winner of the Grand Prix Du Cinema Francais and the gold medal at the Venice International Exposition of Cinematography. The fantastic little comedy concerns a small French town that is about to be occupied by the Spanish. To avoid this, the towns people first play dead; then hold such a great carnival for their captors that their taxes are cancelled for a year.	1933
Ecstasy Hedy Lemar in her first film. Most noted for its brief nude scene of a very young Lemar, this is actually a fine melodrama, nearly silent, well worth seeing	1933
Elevator to the Scaffold (aka Ascenseur pour l'échafaud)	1958
Great Consoler (aka velikiy uteshitel)	1933
Henryk Szaro Mocny Czlowiek	1929
Herr Arnes Pengar (Sir Arne's Treasure)	1919
Hotel Du Nord	1938
Eyes Without A Face This is the original French version (with English subtitles) not the dubbed Horror Chamber of Dr. Faustus. Valli (best known for her role as Orson Welles' girl friend in The Third Man) turns in a chilling performance, and the face grafting scene is more horrifying than any scene from a modern slasher flick.	1960
Fabulous World of Jules Verne (AKA Vynález zkázy or Deadly Invention) AKA Vynález zkázy, see the listing for Deadly Invention	1958
Fury of the Wolfman (La furia del Hombre Lobo) La furia del Hombre Lobo (original title) released February 1972 (Spain) . A man has had a werewolf curse cast upon him. If he doesn't get rid of it, he turns into a killer werewolf when the moon is full. Writer:	1972

Paul Naschy (story) Stars: Paul Naschy, Perla Cristal and Verónica Luján	
Illusion Travels By Streetcar Mexican classis (in Spanish)	1954
Killing Game Jean-Pierre Cassel, Claudine Auger and Michel Duchaussoy star in this Alain Jessua film. Cassel and Auger are cartoonists. They meet a wealthy playboy who lives out the fantasies in their cartoons. He hires them to develop an new comic strip and as they do, he begins to live it out; unfortunately this one deals with murder. This uncommon foreign cult classic is offered	1967
La Fin Du Monde LA FIN Du MONDE (1931) THE END OF THE WORLD was Abel Gance's first sound feature. It is based on the 1894 Novel 'OMEGA: The Last Days of the World' by Camille Flammarion. The plot is how will Humanity react when informed that the Planet is going to be hit by a Comet in 114 Days. What follows is first disbelief, acceptance of the inevitable and how different facets of society react to the coming DOOM! (remade, by Gance, three years later)	1931
La Joven (The Young One)	1960
Lola Montez Martine Carol as the tragic Lola Montès, an adventuress who becomes the main attraction of a circus	1955
laila (with English subs) long silet film from Norway, aka "Laila, la figlia del nord". Directo Schnéevoigt drew on his experience as a cinematographer to reflect the cinematic and dramatic potential of Norwegian landscapes for his adaptation of the eponymous novel by J. A. Friis. The tundra is the constant background in "Laila" determining the dramatic elements of the story.	1929
Le Beau Serge	1958
Mexican Bus Ride Written and directed by Luis Bunuel in Spanish with English subtitles.	1946
Napoleon Look for Erich von Stroheim as Ludwig van Beethoven	1955
Phaedra	1962

A retelling of the Greek myth of Phaedra set in modern (1962) Greece. Starring Melina Mercouri.	
Puccini Dubbed and restored version of the life and loves of the great composer starring the beautiful and tragic Märta Torén.	1953
Rehearsal For a Crime (Criminal Life) Written and directed by Luis Bunuel, and presented here under its original title of "The Criminal Life of Archibaldo De La Cruz" in Spanish with English subtitles. This is a complex and surreal image of a man's passions for sex and murder.	1962
Rules of the Game Jean Renoir's masterpiece, made two years after his Grand Illusion, has been on just about every top ten list of films. This film is in French with subtitles.	1939
Siodmak & Ulmer's People On Sunday	1930
Sword of the rebellion (AKA: Il ribelle di Castelmonte) AKA: Il ribelle di Castelmonte (Italy) - Writers: Aldo Berni, Luigi Bonelli (story); Stars:Gérard Landry, Annie Alberti and Luciano Benetti	1964
Vampyros Lesbos	1971

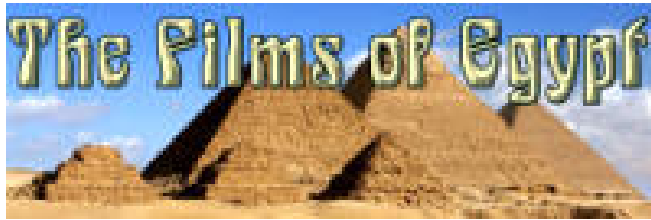
Jean Renoir

1954 French Can Can
1951 The River
1945 The Southerner
1939 The Rules of the Game
1938 La Bête Humaine
1938 La Marseillaise
1937 Grand Illusion
1936 The Lower Depths
1935 Toni
1931 La Chienne
1928 La petite marchande d'allumettes (short)
1927 Charleston Parade (Sur Un Air De Charleston)
1926 Nana
1925 Whirlpool of Fate (La Fille De L'eau)
1959 Experiment in Evil
(Le Testament Du Docteur Cordelier)
1962 Elusive Corporal (Le Caporal Epingle)

René Clair

1945 And Then there were none
1944 It Happened Tomorrow
1943 Forever and a day (segment)
1942 I Married a Witch
1935 Ghost Goes West
1931 À Nous la Liberté
1930 Under the Roofs of Paris
1928 The Horse Ate the (Italian Straw) Hat
1928 La tour
1925 At 3:25 (aka Crazy Ray & Paris qui dort)
1925 The Imaginary Voyage
1924 Entr'acte

Egyptian Cinema Classics



Demouh El Hob (1935) (AKA Tears Of Love)

A film based on a French novel of the day and was only the second film role for Abdel Wahab. Tears of Love is historically important as it contains the first dialog between a man and a woman in an Arabic film song ("So'abet Aleik"). This DVD also is the first time this film has been made available at its original running time of 140min. Transferred from the only known complete 35mm print - this is an Arabic language film with English subtitles.

Antissar El Shabab (1941) (AKA The Triumph of Youth)

The first film production of Farid El Atrache and it set the standard of the Egyptian Musical film for the next 10 years! Farid stars with his real life sister Asmahan as displaced Syrians trying to break into the Cairo musical world. Included is the complete original theatrical trailer. Transferred from the only known COMPLETE 35mm source - this is an Arabic language film with English subtitles.

Shafiqah El Qubitya (1963) (AKA Shafiqah The Copt*)

The first and best of director Hassan El Imam's "Dancer Films." Its a powerful drama of love and revenge. Lavishly produced in color - it was a major undertaking for the Egyptian Cinema in 1963. The songs of Darwiche are beautifully reworked to create the atmosphere of early 20th century Cairo. Hind Rustom and Hussein Riad are outstanding as the dancer-courtesan and the powerful Pasha. The DVD was transferred from the only known complete 35mm color print of this film - It looks as though it were made yesterday (Thanks to the fine AGFA color print material). This is an Arabic language film with English subtitles. filmed in Egypt.

*The word Copt is an English word taken from the Arabic word Gibt or Gypt. The word Copt or Coptic simply means Egyptian, however the Muslim population of Egypt calls themselves Arabs. In contemporary usage, the word Copt or Coptic refers to the Christian population of Egypt. To put the film in historical context: The Copts (in the 19th and early 20th century) worked together with their Muslim compatriots to achieve independence and democracy in Egypt. They participated in the revolt of 1919 against the British rule after WWI. Several political Coptic leaders participated in the short-lived democratic parliaments in the early to mid 20th century.

As-Saber Tayib (1946) (AKA Be Patient)

A big Egyptian "Super-musical-drama" of the style that became popular in the 1940's - but pretty much died out after the 1962 revolution. A classic with over a dozen songs, dances and sketches. The last feature starring the singer-composer Ibriham Hamouda. Here he co-stars with legendary dancer Tahiya Carioka. Transferred from the only known source (a complete 16mm negative) - Arabic language film with English subtitles.

Hokayet El Omr Kullo (1965) (AKA The Story of My Life)

This film helped to establish a modernistic style that its star, Farid El Atrache was presenting during this period. Here he portrays a great artist (its some what autobiographical), caught in the conflict of different kinds of love - Farid performs 3 classic songs and his co-star Maha Sabri also sings. This DVD also contains the complete theatrical trailer. Transferred from the only known complete 35mm print - this is an Arabic language film with English subtitles.

Akher Kedba (1950) (AKA The Final Lie)

The third teaming of Farid El Atrache and Samina Gamal. Its a fast paced comedy filled with songs. Transferred from the only known 35mm source - this is an Arabic language film with English subtitles.

Mat'oulch Le Had (1952) (AKA Tell No One)

The last of Farid El Atrache's six films with legendary dancer Samia Gamal. It was also the first film musical starring Lebanese singer Nour El Hoda. More than a musical comedy - this is an Arabic Operetta - a good deal more refined and elaborate than most of the films that came before it. Included is the complete original theatrical trailer. Made from the only known uncut 35mm source - Arabic language film with English subtitles.

The following rare Arabic language films are classic examples of the Middle Eastern film industry. All are from original 16mm prints, subtitled in English.

"SALAMA"

Director: Togo Mizrahi

Writer: El Tounsi (screenplay)

Stars: Yehia Chahine and Om Koultoom

"AFRITA HANEM"

A classic comedy/fantasy starring Farid El Atrache (best known of the Arabic film stars) in here Asfour (Farid Al Atrache), is a poor singer/actor who stumbles upon a magic lamp and its wish-granting genie (Samia Gamal). When he uses his new-found power to woo his gold-digging girlfriend away from her rich suitor, Asfour discovers that his genie has a few wishes of her own. Sure to delight and entertain, this classic film stars two of Egypt's cinematic legends in an innovative and endearing blend of comedy, fantasy and musical genres.

"SHORES OF LOVE" (1950)

Adel, a rich young bachelor, steadfastly refuses his aunt's urging to marry her daughter Salwa, his cousin. He remains content with a long-term affair he has had with a dancer, Soheir. However, his life changes when he visits the city of Mersa Matrouh and meets Laila, a beautiful but penniless young woman with a lovely singing voice. He falls in love and marries

her. However, Soheir and his scheming family aren't willing to give up easily on having his money for themselves.

Director: Henry Barakat

Writers: Ali Alraskani, Yousef Eisa

Stars: Taheya Cariocca, Laila Mourad and Mohsen

"**NATIVE BEAUTY**" is fourth of these original Arabic classics