



Carole Landis

born on New Year's Day in 1919 in Fairchild, Wisconsin, as Frances Lillian Mary Ridste - A real beauty, and really fine actress. We are proud to offer the following
Brass Monkey 1948
Silk Noose 1948
Out of the Blue 1947
Secret Command - 1944
Topper Returns - 1941
A Scandal in Paris 1946
Behind Green Lights 1946
Road Show 1941
Turnabout 1940

and the 1937 A Star is Born (where she had an uncredited role as the Girl in a Beret at the Santa Anita Bar)



Clara Bow

Free to Love - 1925
Hoop la - 1933
My Lady of Whims - 1925
Love among the Millionaires
Wild Party - 1929
No Limit - 1931
It - 1927
Saturday Night Kid - 1929
Kid Boots (with Eddie Cantor)
Mantrap - 1926

Ann Dvorak

I Was an American Spy - 1951
Out of the Blue - 1947
Gangs of New York - 1938
Blind Alley - 1939
Merrily We Live - 1938
Manhattan Merry-go-round - 1937
I Sell Anything - 1934

Brigitte Helm

The Love of Jeanne Ney - 1927
L'argent - 1928
Die wunderbare Lüge der Nina Petrowna - 1929
Gold - 1934
Queen of Atlantis - 1932
The Devious Path - 1928

J&J Video

Presents - The Women



Anna Neagle

Yellow Canary
Forever and a Day
Wings and the Woman
Sunny
No, No, Nanette
Irene
Nurse Edith Cavell
London Melody
Bitter Sweet

Kay Francis

Allotment Wives - 1945
Divorce - 1945
Charley's Aunt - 1941
Little Men - 1940

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Leni Riefenstahl,

though vilified for her work as part of Hitler's propoganda machine she directed the finest documentaries ever put to film and though the subject matter of her most famous works represents the darkest moments of 20th century human history as records of what happened are invaluable.

to this end we offer these works
Lowlands (begun in 1944, released in 1954)
Olympia Part One: Festival of the Nations 1938
Olympia Part Two: Festival of Beauty 1938
Triumph of the Will 1935
Tag der Freiheit 1935
Victory of the Faith 1933
-> and from her acting days<-
Das Blaue Licht - 1932

(german soundtrack with English subtitles)
written, directed, and starring Riefenstahl.
The Blue Light (silent UK edit of the above)
Der heilige Berg (1926) aka The Holy Mountain
White Hell of Pitz Palu (1929)
AKA Die weiße Hölle vom Piz Palü
(Directed, at least in part, by G.W. Pabst)



Ida Lupino

English born actress, producer. director - the first woman to direct a classic Film Noir (offered first by J&J Video back in 1987; The Hitch-hiker). We also offer some samples of her early work from the UK;
Her First Affaire 1932
The Ghost Camera 1933
One Rainy Afternoon 1936

Ann Dvorak

